THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

July 13, 1982

AM
10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

A. Dates of next meetings: September 14, 1982
October 12, 1982

B. Approval of May 18, 1982 minutes of the Commission of Fine Arts
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II. SUBMISSIONS AND REVIEWS

A. District of Columbia Government, Department of Transportation

CFA 13/JUL/82-1, Union Station parking garage, completion of structures.

B. General Services Administration, National Capital Region

CFA 13/JUL/82-2, Old Post Office Building, Pennsylvania Avenue & 12th Street, N. W., Renovation III, including: Renovation of the tower as a tourist observation deck; installation of the Ditchley Bells and renovation of the clock in the tower; other interior renovation work. Detailed drawings submitted for approval.

* The following items were added:

C. Red Cross building grate covers
D. Reappointment of incumbent members, Joint Committee on Landmarks

C. Smithsonian Institution

CFA 13/JUL/82-3, South Quadrangle project 10th Street, N. W. and Independence Avenue, final site development plans.

D. District of Columbia Government, Department of Housing and Community Development

1. CFA 13/JUL/82-4, Banneker Plaza, Portal Site, Parcels 47 & 49, Southwest, revised plaza design, vicinity of 12th and D Streets, S. W.

2. CFA 13/JUL/82-5, Channel Inn Motel, Southwest waterfront deck site D-2-B, 650 Water Street, S. W.

3. CFA 13/JUL/82-6, Fort Lincoln Sculpture, revised sculpture design by Ms. Elyn Zimmerman.

E. District of Columbia Government, Department of General Services

CFA 13/JUL/82-7, Police and Fire Harbor Unit, Pier 5, Maine Avenue, S. W., Schematic designs

F. Department of the Navy, Chesapeake Division, Naval Facilities Engineering Command

CFA 13/JUL/82-8, Bolling Air Force Base Gymnasium, design of new facility.

G. District of Columbia Government, Department of Housing and Community Development

1. Old Georgetown Act

a. O.G. 82-93, 1220-36 31st Street, N. W., Hamilton Arms, new structures and alterations facing alleys.

b. O.G. 82-95, 3001 R Street, N. W., Oak Hill Cemetery, new two floor utility building.

c. Appendix I.

2. Shipstead-Luce Act

a. S.L. 82-90, 2400 N Street, N. W.. U. S. News and World Report, revised penthouse design and material samples for new structure.

b. S.L. 82-66, 15th Street, New York Avenue, N. W., NS&T Bank, design development for renovation and addition to existing historic structure.

c. S.L. 82-67, 2110 F Street, N. W., revised elevation studies.

d. Appendix II.

H. House of Representatives, Committee on House Administration

CFA 13/JUL/82-9, Legislation: Bill H.J. Res. 485, 97th Congress, authorizing the Secretary of Interior to construct a National Law Enforcement Heroes' Memorial near the Headquarters of the FBI.

I. Office of Management and Budget

CFA 13/JUL/82-10, NCPC Report on Bill H.J. Res. 485.

J. Department of the Army

CFA 13/JUL/82-11, Fort Myer, renovation of entrance gates.

K. Pennsylvania Avenue Development Corporation

1. CFA 13/JUL/82-12, Presidential building addition on 11th Street, confirmation of facade, design change.

2. CFA 13/JUL/82-13, Western Plaza, models of the White House, Capitol, and addition of flagpoles.

L. Department of Treasury, Bureau of the Mint

CFA 13/JUL/82-14, National Medal commemorating the Bicentennial of the Treaty of Amity and Commerce between the Netherlands and the United States.

M. Battle Monuments Commission

CFA 13/JUL/82-15, Report on Pershing Memorial Statue.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 82-58	3222 M Street, N.W. John Howen	New Sign

ACTION: Request additional study. Proposal for two signs in this location is not recommended because of proximity to Chesapeake and Ohio Canal Historical Park. Request study with one sign and submission of exact location drawing. Note that management of Georgeown Park and staff of the Commission of Fine Arts have made contact for purposes of coordinating size, design and location of this sign.

O.G. 82-73	1669 31st Street, N.W. El-Junila N.V.	New garage and addition to existing carriage house

ACTION: No objections to the designs for the renovation of the house and addition to the existing carriage house, to permit construction of a swimming pool and dressing rooms, and the erection of a new garage facing the alley. The applicant intends that the carriage house and proposed garage be connected by a screen wall colonnade. Request detailed dwgs. be submitted for review by Commission prior to issuance of permit.

O.G. 82-75	1514 30th Street, N.W. Marvin Sugar	Addition and alteration for existing residence

ACTION: Issue permit for two story addition. All rooftop mechanical equipment will be set back out of sight from 6' above sidewalk across the street.

O.G. 82-77	1209 34th Street, N.W. Frank Calcara	Install heat pump & AC

ACTION: Do not issue permit. The submission lacks sufficient information on which to base a recommendation. The staff contacted the applicant requesting additional materials, including photographs without results.

O.G. 82-78	3037 Dumbarton St., N.W. Kitty Kelly & Michael Edgely	Construct flower box, erect fence

ACTION: Issue permit for new lattice side porch, landscaping and fence with gate. It is recommended that the gate and the fence be the same height. Drawings reflect this modification with applicants approval.

O.G. 82-79 | 3259 R Street, N.W. Mr. & Mrs. Robert Charles | Renovation of existing porch and construction of conservatory

ACTION: Issue permit for renovation of existing rear porch for a conservatory above new ground level service and utility spaces. Materials, detailing and color of construction to match the existing residence. The conservatory roof will be standing seam metal. (VOID)

OG.G 82-81 | 2815 Dumbarton St., N.W. J.A. Marshall | Extend fireplace chimney

ACTION: Issue permit for extension of the existing brick chimney to comply with code requirements above the adjacent structures. The new chimney shall be finished with a portland cement wash cap.

O.G. 82-83 | 1058 Thomas Jefferson St. Union Fst. Nat. Bank | Renovate door

ACTION: Do not issue permit. The design and material for the replacement door, as shown on the drawings submitted and dated 17 June, 1982, are not appropriate to the character of the existing building or location.

O.G. 82-84 | 1524-34 28th St., N.W. | Renovation with pergola to connect two houses.

ACTION: Withdrawn at request of applicant.

O.G. 82-86 | 2613 P Street, N.W. Margaret Menkart | New window sill and siding replacement

ACTION: Request additional information on all work proposed on this building,including intended alterations to window sizes and types. Recommend that the Permit Office establish extent of work to be done, including any work that might have been completed prior to issuance of permit.

O.G. 82-87 | 1200 Wisconsin Ave., N.W. Nat. Bank of Washington | Relocate and install new auto. teller machine

ACTION: No objection to conceptual proposal to relocate ATM as shown on drawing submitted and dated 17 June, 1982. It is understood that the window the old ATM is located in will be fully restored. Working drawings will be submitted for review. A separate permit application will be required for new sign.

O.G. 82-89 3259 R Street, N.W. Renovation of Porch for Conservatory
Mr. &. Mrs. Robert Charles

ACTION: Issue permit for renovation of the existing rear porch for ground floor service space and first floor conservatory as shown on drawings dated 22 June, 1982, (note window revision on east wall). All details, materials and color shall match the existing residence. The architect has agreed to present shop drawings and details for approval as they are developed. Any changes to the existing landscaping shall be submitted for review.

O.G. 82-90 3622-32 Prospect St., N.W. Driveway, retaining walls, deck and
William MacConnan garage

ACTION: Request further study of the concept of creating a new driveway and underground garages, including reduction of area of the overhead terraces to permit admission of air and light to proposed driveway corridor. Recommend additional study of facing material, vertical openings and security grills.

O.G. 82-91 1065 Wisconsin Ave., N.W. Revise entrance door design
E.T. Simpson

ACTION: Do not issue permit for single door with sidelights. Recommend restudy and submission of a double door design similar to the type approved for the recessed entry. Recommend that the proposed brick planters be restudied in wood.

O.G. 82-92 3007 P Street, N.W. Installation of heat & AC
Dr. Darr

ACTION: Issue permit for rooftop mechanical equipment to be set back so as to not be visible from adjoining streets or alley.

O.G. 82-94 1200 Wisconsin Ave., N.W. Relocate and replace auto.
Nat. Bank of Washington teller machine

ACTION: Issue permit for new automatic teller machine in new location and restoration of sash where old unit was previously installed.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

NO.	ADDRESS AND OWNER	PROJECT
* S.L. 82-67	2110 F Street, N.W. Fred T. Schnider	Construction of new 7 story medical condominium bldg.

ACTION: At its May 18, 1982 meeting, the Commission found no objection to the proposed condominium building at the southwest corner of F and 21st Streets, N.W. but withholds action on final approval until the applicant submits additional information indicating the selection of colors and materials. In this respect it is recommended that careful consideration of materials and detailing be given the intermediate curtain walls where alternative studies were suggested to the applicant during the meeting. The Commission staff will be available to work with the applicant and can be reached at 566-1066.

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* S.L. 82-68	4155 Linnean Ave., N.W. Hillwood Museum	New Museum Facilities

ACTION: Issue permit for new gift shop/tea room building and Indian Artifacts Building for museum use at Hillwood. Designs conform to those given preliminary approval by the Commission, (SL 82-85). Sample brick panel shall be erected on the site for approval by the Commission of Fine Arts prior to erection of exterior walls.

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* S.L. 82-69	520 North Capitol St., N.W. Steven H. Bernstein	Renovate hotel

ACTION: Request restudy of preliminary designs. Though there is no objection from the CFA to most of the alterations proposed, including the new vestibule and canopy addition, the stepped stone facade elements on the east and north facades are not recommended. More exact information on the finishes, awnings, and outdoor cafe enclosure is requested prior to permit issuance for this work. Request resubmission of revised design.

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* S.L. 82-72	2116 F Street, N.W. Leo & Rich. Bernstein	Renovation and new canopy for entrance

ACTION: Issue permit for proposed entrance renovation and canopy as shown on drawings dated 21 May, 1982. The canopy will have dark red-colored canvas and polished stainless-steel supports. The Commission recommends against any lettering on the canopy with the exception of the address number.

S.L. 82-73 442 New Jersey Ave., S.E. Room addition to rear
Abner Mikva

ACTION: Do not issue permit. The design for the addition as submitted in drawings dated June 17, 1982 would be detrimental to the existing residence. It is recommended that design be revised to reflect the character, style, quality and materials of the original building.

S.L. 82-75 1201 Penn. Ave., N.W. The Bread Oven sign
The Bread Oven

ACTION: Issue permit for 12" by 8'-6" sign as shown on the drawing dated 17 June, 1982. The pin-mounted, cut-out lettering will be finished in black and will conform in material and color with other signs approved for this building.

S.L. 82-76 1815 Ingleside Terrace, N.W. Add deck, replace wood siding,
Wm. J. Daly enclose porch

ACTION: Issue permit for the remodeling of the first floor rear porch as a new kitchen and breakfast room, and the addition of an 8' deep rear deck with access stair to ground level, as per plan dated June 9, 1982. The proposed construction will not have an adverse impact on Rock Creek Park. It is understood that the Board of Zoning Adjustment has ruled in favor of the non-conforming addition.

S.L. 82-79 815 Conn. Ave., N.W. New sign over door
Capitol Bank

ACTION: Do not issue permit for proposed sign as submitted on drawings dated 22 June, 1982. Note previous action and recommendations for S.L. 82-70, dated 13 May, 1982.

S.L. 82-81 50 E Street, S.E. Install construction fence
Alabama Properties

ACTION: Issue permit for temporary chain link construction fence to be removed upon completion of buildings.

S.L. 82-87 50 E Street, S.E. Office Building
Central Nat. Ins. Co.

ACTION: Issue permit.

S.L. 82-85 442 New Jersey Ave., S.E. Rear room addition
Abner Mikva

ACTION: VOID.....withdrawn by applicant

S.L. 82-86 451 New Jersey Ave.,S.E. New rear wing, replace windows,
Cent. Nat. Ins. Co. remodel

ACTION: Issue permit for the renovation of the existing structure and the replacement of the rear service wing with the proposed addition shown in plans received and dated 1 July, 1982. There is no objection to the new design of the garden and alley gate as submitted.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

MEETING OF THE COMMISSION OF FINE ARTS

July 13, 1982

The meeting was convened at 10:10 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members Present:	Hon. J. Carter Brown, Chairman Hon. Sondra G. Myers Hon. Walter A. Netsch Hon. Alan R. Novak Hon. Edward D. Stone, Jr.
Staff Present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson
Landmarks Committee Staff Present:	Mrs. Tanya Beauchamp Ms. Suzanne Ganschinietz
National Capital Planning Commission Staff Present:	Mr. George Oberlander Mr. George Evans

I. ADMINISTRATION

A. Dates of next meetings: 14 September 1982
13 October 1982 (Wednesday)

B. Minutes of meeting of 18 May 1982, approved.

C. Red Cross Building grate covers (not listed on printed agenda). The Secretary reported that the Red Cross had erected tent-like metal mesh covers for the steam grates adjacent to their headquarters building on 18th Street, N. W. While these covers were meant to prevent refuse from falling through the grates, their design is unsightly and opens the possibility of duplication elsewhere in

the city. Mr. Hamilton, representing the Red Cross, stated that the shape of the covers was chosen as a deterrent to vagrants. The members agreed that the design of the covers was not satisfactory, might set a precedent for the city, and therefore should be redesigned. Mr. Hamilton agreed to seek an alternative solution in cooperation with GSA, owners of the steam tunnel.

D. See page 12.

II. SUBMISSIONS AND REVIEWS

A. District of Columbia Government, Department of Transportation

CFA 13/JUL/82-1, Union Station parking garage, completion of structures. The Assistant Secretary briefly outlined the history of the uncompleted parking garage and the attendant train and passenger facilities at Union Station. He stated that present goals include restoration of Union Station as a passenger terminal, elimination of the present Visitor Center, and the completion of that portion of the parking garage now standing. Mr. Myer then introduced the design consultants for the garage, Mr. Paul Devrouax and Mr. Marshall Parnell, along with their engineering consultant, Mr. Thomas.

Mr. Devrouax explained that work had been halted on the west half of the garage before it was completed and that present funding would allow for the completion of the existing portion. He stated that the east facade presented the most difficult problem. His solution called for a glazed barrel vault similar in curvature to the existing terminal roof. The vault, designed to protect two escalators housed in precast concrete, would step down to reflect the different levels of the escalator landings.

In response to the question of long term development posed by members Stone and Netsch, Mr. Devrouax stated that the glazed vault was designed to act as a circulation spine if future demands required construction of the east half of the original parking scheme.

The members recommended in favor of the design and hoped that it would be coordinated with efforts to restore Union Station. EXHIBIT A

B. General Services Administration, National Capital Region

CFA 13/JUL/82-2, Old Post Office Building, Pennsylvania Avenue and 12th Street, N. W., Renovation III, final working drawings. Staff member Jeffrey Carson referred to the particular items under consideration, including installation of the Ditchley Bells, restoration of the tower clock, construction of the proposed public observation platform, and design of the new cortille elevator planned for the atrium. He then introduced the architect, Arthur Cotton Moore. The Chairman

asked whether the work would be visible from public space. Mr. Moore and Mr. Robert Hamil of his staff stated that while the renovations would not be readily apparent from public space, they would include the installation of protective wire mesh window screening at the observation level and a new clock face. Mr. Moore explained that accoustic requirements for the Ditchley Bells necessitated the installation of glass louvers behind the clock face. The louvers would be concealed behind a synthetic cloth screen which would be stretched across a light metal bracing. The screen would serve as the ground for black-enamelled clock hands and Roman numerals.

The members recommended in favor of this solution and approved the working drawings.

Mr. Carson then presented a progress report on a restudy of the Pennsylvania Avenue and 12th Street window awning and banner designs, and the treatment of the entrance porch on the Avenue. He also referred to an incomplete submission for the tiered metal and glass south cafe and then introduced Mr. Charles Izzo representing the Boston design firm of Benjamin Thompson Associates. The members agreed that the information as submitted was insufficient for comment. Mr. Carson then asked Mr. Izzo if his office intended replacing the wood and glass entrance doors with new doors composed entirely of glass and whether this proposal had been coordinated with the Arthur Cotton Moore office which, in their working drawings, intended a restoration of the original openings. Mr. Izzo stated that such an attempt had not been made. Mr. Netsch recommended that they do so and suggested that all glass doors could be considered if placed behind the original doors restored by Mr. Moore. EXHIBIT B

C. Smithsonian Institution

CFA 13/JUL/82-3, South Quadrangle project, 10th Street and Independence Avenue, S. W., final site development plans. The Assistant Secretary briefed the members on the history of the South Quadrangle design. He then introduced Mr. Reese and Assistant Secretary Hughes of the Smithsonian and the architect, Mr. John-Paul Carlhian.

Mr. Carlhian stated that while the focus of his presentation would be centered on the proposed quadrangle landscaping design, necessity required that he resubmit material samples for the African pavilion. He pointed out that the mottled green granite originally approved by the Commission could no longer be obtained in sufficient quantity and, producing a new stone sample, hoped the members would agree to the use of a pink, cream and grey granite, noticeably darker in tone than that approved for the Oriental pavilion. Mr. Netsch recommended that an on-site sample be erected before a decision could

be made. He stated that the contrast between the two pavilions was a major consideration in the approval of the original scheme. The remaining members concurred.

In describing the revised designs for the spaces adjacent to the pavilions, Mr. Carlhian indicated that the Oriental pond and garden originally proposed for the west pavilion had been eliminated in favor of a geometric composition featuring a circular lawn elevated and enclosed by a continuous bench of stone and surrounded by pavement. He explained that this design was derived from the "broken axis" walks between the Victorian parterre centered on the Castle and the entrance to the garden from the Freer. He indicated that the original design for the east garden had been simplified and reduced in size. Both gardens included water works consisting of runnels and small fountains.

Mr. Carlhian stated that the general planting scheme for the Quadrangle had also been changed. The allée of trees lining the central parterre proposed by Mr. Stone at a previous meeting was rejected in favor of a random planting of English boxwood. Willow oaks were determined as best for the Independence Avenue "arcade," weeping cherries for the west garden, hawthorn for the east garden, an allée of plum for the Arts and Industries Building punctuated by beech, and holly and ginko for the Castle.

In discussing the materials, Mr. Carlhian stated that the paths and vertical elements would be lightly speckled grey and pink granite, the exception being two rectangular enclosures concealing emergency stairs in front of and flanking the Castle entrance. These structures were to be sheathed in sandstone taken from a building of the same age as the Castle itself. The Chairman remarked that their design could simulate churchyard crypts with shallow-hipped stone roofs.

Mr. Netsch stated that while the east garden was the most successfully rendered element, the overall effect of the Quadrangle was "floating": the elements out of context with each other. The general consensus, as expressed by the Chairman, was that the overall revised design was a step backwards, that the individuality of the two "rooms" fronting the pavilions had been lost, and that the landscaping was very weak.

The recommendation was for additional study. EXHIBIT C

D. District of Columbia Government, Department of Housing and Community Development

1. CFA 13/JUL/82-4, Banneker Plaza, Portal Site, parcels 47 and 49, Southwest, revised plaza design, vicinity 12th and D Streets, S.W.
The Secretary presented the revised Banneker Plaza design, explaining

the differences between the original scheme and the new submission. The emphasis of the new design would be to realign the plaza along the Maryland Avenue axis, creating a major entrance boulevard from 12th Street.

The Secretary then introduced the architect, Mr. Vlastimil Koubek, who stated that this new entrance, flanked by trees for visual emphasis, would terminate in an expanded vehicular drive designed as a circle with additional access from D Street, a feature remaining from the earlier proposal. He pointed out that the new design, which increased the size of the plaza, would result in roofing over a larger portion of the existing railroad right-of-way. Mr. Koubek stated that while the design of the buildings remained essentially as approved, the RLA design advisory panel had recommended straightening the east curve of the proposed hotel so as to parallel the rectilinear lines of the neighboring building.

Mr. Netsch questioned both the RLA design recommendation as well as the introduction of the 12th Street access boulevard. He stated that the original hotel design was elegant in itself and necessary to the overall Plaza composition. Mr. Netsch added that the boulevard disrupted the unity of the scheme by dividing it in half. The Chairman concurred by stating that the intimacy admired in the original proposal had been lost.

The general consensus was to recommend a return to the character and intent of the original design. EXHIBIT D

2. CFA 13/JUL/82-5, Channel Inn Motel, Southwest Waterfront, deck site D-2B, 650 Water Street, S. W. The Assistant Secretary presented designs for the renovation and enlargement of the Channel Inn Motel. He pointed out that the proposal would double the number of rooms through an expansion onto the adjacent site, the elimination of the existing mansard roof, and the raising of the building to a uniform height. The Assistant Secretary then introduced Mr. Stan Sherman, representing the D. C. Department of Housing and Community Development, and Mr. Jeffries, the architect.

Mr. Netsch questioned the rationality of changing the character of the existing structure in defiance of the design guidelines adopted for the entire Southwest Waterfront. He charged that style and choice of materials should not be predicated on maximum development. Mr.Netsch concluded that the design submitted was a "retrogression" of the effect desired on the Waterfront.

Mr. Jeffries stated that while the existing roofing material was too costly to maintain, his client required additional guest rooms for his business to remain profitable.

The Chairman remarked that much time and effort had been expended to achieve a character acceptable for the Waterfront. He stated that the design as submitted was not an appropriate addition to a major gateway to the city. The Chairman suggested that the architect consider designing a separate structure on the adjacent site, leaving the existing building in its present form, yet giving the owner the additional rooms required without disrupting the operation of the present facility.

The members recommended that the architect study alternatives.

EXHIBIT E

3. CFA 13/JUL/82-6, Fort Lincoln Sculpture, revised sculpture design by Ms. Elyn Zimmerman. Staff member Jeffrey Carson presented the revised design for the Fort Lincoln Sculpture, pointing out that the original concept had been approved by the Commission during its October 1980 meeting. While indicating a color xerox of a model similar to the design approved, he stated that the new proposal was submitted in response to a site change. He then introduced Mr. Stan Sherman, representing the D. C. Department of Housing and Community Development, and Ms. Elyn Zimmerman, the artist.

Ms. Zimmerman described the sculpture as a 7'-6" high retaining wall of dark Pennsylvania granite. The wall would be divided into three parts consisting of a mirror-polished central element flanked by cleft stone set at angles to it.

In response to a question asked by Mr. Netsch, the artist stated that the sculpture would offer views to two-way traffic on a street bordering the site. In one direction, only the mirrored stone would be seen; from the opposite direction, the on-looker would see only the cleft granite. Ms. Zimmerman stated that this effect would give the sculpture two identities depending on the direction of approach. Mr. Netsch then asked how the stones were to be chosen and placed. The artist replied that she intended to "manipulate" and match the materials on site.

The members approved the revised design. EXHIBIT F

E. District of Columbia Government, Department of General Services

CFA 13/JUL/82-7, Police and Fire Harbor Unit, Pier 5, Maine Avenue, S. W., schematic design. The Secretary presented the new Police and Fire Harbor Unit facilities building, describing the Waterfront site off Maine Avenue at Harbor Place above Fort McNair. He then introduced Mr. Pavlik, representing the Department of General Services.

Mr. Pavlik introduced Mr. Corth, Chief of the Fire Harbor Unit, Mr. Hamten, Harbor Master, Mr. Bianci, Harbor Manager, and the project architects, Navy, Marshall and Gordon. Mr. Navy asked his associate, Mr. Johnson, to discuss the design.

Mr. Johnson stated that the existing facilities consisted of a haphazard agglomeration of additions strung along Pier 5. The new design would make use of the existing concrete pier. The proposal would call for a one-story building having foam-core vertical vinyl-clad siding and aluminum, hipped roofing material, housing both independent units. The fire unit would occupy that section containing the observation tower and heliport. New floating slips would replace those now supported by pilings. The existing crane would be upgraded for larger loads.

The Chairman suggested that the structure for the observation tower was the one jarring element, appearing somewhat over-designed. Mr. Netsch complimented the architects for their sympathetic approach to the Waterfront as compared to the earlier design reviewed for the Channel Inn.

The members approved this preliminary proposal with the recommendation that the observation tower supports receive additional study.

EXHIBIT G

F. Department of the Navy, Chesapeake Division, Naval Facilities Engineering Command

CFA 13/JUL/82-8, Bolling Air Force Base Gymnasium, design of facility. The Assistant Secretary introduced Mr. Barelock of the Navy Facilities Engineering Command, Chesapeake Division. Mr. Barelock explained that the proposed brick structure was designed to compliment the materials and basic character of other buildings approved elsewhere on the Base and that the firm of Cochran, Stephenson and Dovencoet had been chosen as consultants for this purpose. Mr. Stone observed that the lack of landscaping at Bolling was giving the Base the character of a "desert outpost" and therefore recommended that before the Commission of Fine Arts reviews any further design proposals, a comprehensive landscaping scheme should be implemented.

The Chairman and Mr. Netsch supported Mr. Stone's recommendation while also complementing the consultants on the design presented for the new gymnasium. EXHIBIT H

G. District of Columbia Government, Department of Housing and Community Development

1. Old Georgetown Act

a. O.G. 82-93, 1220-36 31st Street, N. W., Hamilton Arms, new structures and alterations on south and west alleys. The Assistant Secretary presented the submission for Hamilton Arms, briefly explained the history behind the renovations and additions to the complex of buildings previously approved by the Commission, and introduced the architect and developer, Mr. Richard Stauffer.

Mr. Stauffer described the changes made in the designs for the new structures planned for the south and west alleys, pointing out that they had been reduced in size from their previous submission and were subsequently altered in compliance with the Georgetown Board recommendations taken on July 6th. Referring to the proposed south building, the Chairman recommended that the horizontal line of the proposed terraces and existing parapet could be emphasized by a string course beneath the upper floor windows. He also suggested eliminating the gable bracing from the north building facing the west alley.

Donald Shannon, President of the Georgetown Citizens Association, drew the Commission's attention to the recent installation of a microwave dish antenna and its likely visibility from public space. The Secretary stated that this constituted a growing problem.

The members acted in favor of the renovations and additions, recommending confirmation by the Old Georgetown Board at its July 27, 1982 meeting.

b. O.G. 82-95, 3001 R Street, N. W., Oak Hill Cemetery, new two floor utility building. Staff member Jeffrey Carson presented designs for a service building for Oak Hill Cemetery. He stated that the proposed two-story octagonal structure would be located at the foot of the cemetery, just above Rock Creek Park and on axis with the Japanese Embassy across the park. He informed the members that the brick building had received preliminary approval from the Georgetown Board at its July 6th meeting. Mr. Carson then introduced the architect, Mr. Tom Bronson. Mr. Bronson stated that the design would match the brick and roofing slate of the historic caretaker's house on R Street.

The members recommended in favor of the preliminary design submission. EXHIBIT I

2. Shipstead-Luce Act

a. S.L. 82-90, 2400 N Street, N. W., U. S. News and World Report, revised penthouse design and material samples for new structure. Commission member Walter Netsch, formerly of the firm of SOM, excused himself from participation in this review. The Assistant Secretary gave a brief history of the development proposal and reiterated the members' original reservations concerning the penthouse. He then

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2. Shipstead-Luce Act

a. S.L. 82-90, 2400 N Street, N. W., U. S. News and World Report, revised penthouse design and material samples for new structure. Commission member Walter Netsch, formerly of the firm of SOM, excused himself from participation in this review. The Assistant Secretary gave a brief history of the development proposal and reiterated the members' original reservations concerning the penthouse. He then

introduced Mr. Geigengack from SOM. Mr. Geigengack discussed the entrance design and referred to the subtle alterations made to the penthouse in compliance with the Commission observation that the original proposal was too overbearing.

The Chairman recommended an on-site mock-up of the brick and limestone and then asked about landscaping. Mr. Geigengack stated that sugar maples had been proposed as a street tree. Mr. Stone suggested a doubling of the number of street tree spaces. This proved difficult because of required vaults beneath the sidewalks.

The members approved the revised design.

--- At 1:15 p.m. the Commission recessed to study the Appendices which were approved at the end of the meeting. At 1:20 p.m. the meeting resumed. ---

b. S.L. 82-66, 15th Street and New York Avenue, N. W., NS&T Bank, design development for renovation and addition to existing historic structure. The Secretary presented the revised design for the roof addition to the historic NS&T Bank, pointing out that the proposed structure had been pulled further back from the existing parapet in compliance with Commission recommendations. He then introduced the architect, Mr. Jeffries.

Referring to a projecting semicircular exit onto the roof, Mr. Netsch suggested that its copper sheathing could be extended to include the entire corner of the addition. Mr. Jeffries thought something could be worked out. The architect asked the members to consider a conceptual proposal to replace all the wood windows with an extruded aluminum sash that would match the typical Warsaw sash on the existing building.

The members recommended in favor of the roof addition and the conceptual window replacement.

c. S.L. 82-67, 2110 F Street, N. W., revised elevation studies. Mr. Novak excused himself from the proceedings on the basis of a conflict of interest. The Assistant Secretary presented the case, reminded the members of their initial reservations concerning the central glass curtain wall, and then introduced the architect, Mr. David Schwartz.

Mr. Schwartz explained his reasons for retaining the central glass curtain wall, illustrating his presentation with slides which were chosen to indicate the compatibility of the new building with the existing structures in the area. After some discussion, the

architect then took his model and proceeded to peel away the previous design to reveal an alternative treatment for the glass curtain wall. Unconvinced, the Chairman stated that the new design did not solve the disparity between the central theme and the flanking towers. Mr. Netsch commented that the stepped back terraces were an improvement but they did not address the disparity between the remaining portion of the curtain wall and the tower fenestration.

The members agreed to go ahead with a conditional preliminary approval with the proviso that the architect work along with the CFA staff on a new design for the curtain wall acceptable to the Commission.

H. House of Representatives, Committee on House Administration

CFA 13/JUL/82-9, Legislation: Bill H.J. Res. 485, 97th Congress, authorizing the Secretary of Interior to construct a National Law Enforcement Heroes' Memorial near the Headquarters of the FBI. The Secretary presented House Resolution 485 authorizing the Secretary of the Interior to reconstruct a National Law Enforcement Heroes' Memorial. The Bill would provide a site near the FBI Headquarters building. It also recommended that the NCPC and the CFA approve the design within 90-days. The Secretary then listed the three main objections to the Bill given by the Interior Department.

The members concurred with the Department of Interior position and opted additionally to recommend against having the Secretary of Interior put in an advocacy role for such a memorial. They recommended against the site specificity and 90-day time limit. EXHIBIT J, J-1, J-2

I. Office of Management and Budget

CFA 13/JUL/82-10, NCPC Report on Bill H.J. Res. 485, 97th Congress, authorizing the Secretary of Interior to construct a National Law Enforcement Heroes' Memorial near the Headquarters of the FBI. The Secretary pointed out that the proposed National Capital Planning Commission report objected to the site specificity of the Bill as its primary concern. The Commission had no objection to the NCPC report. EXHIBIT K

J. Department of the Army

CFA 13/JUL/82-11, Fort Myer, renovation of entrance gates. The Assistant Secretary presented a proposal for three new guard houses and gates for Fort Myer near Arlington Cemetery. The gates would be iron, the traffic guard houses would be brick and glass with hipped slate roofs. Mr. Netsch questioned the appropriateness of transferring the same materials used for the major structures to tiny "outbuildings."

The Secretary point out that the submission was not adequate and that the site should be visited. The members concurred. EXHIBIT L

K. Pennsylvania Avenue Development Corporation

1. CFA 13/JUL/82-12, Presidential Building addition on 11th Street, confirmation of facade design change. The Secretary presented the revised facade design for the 11th Street addition to the Presidential Building. The members approved the change which eliminated the original stepped concept.

2. CFA 13/JUL/82-13, Western Plaza, models of the White House, Capitol, and addition of flagpoles. Withdrawn by request of applicant.

L. Department of Treasury, Bureau of the Mint

CFA 13/JUL/82-14, National Medal commemorating the Bicentennial of the Treaty of Amity and Commerce between the Netherlands and the United States. The Secretary presented the submission for the new commemorative medal and then introduced Mr. George Schafer of the Mint.

Before discussing the submission, Mr. Schafer showed the members large scale bronze castings for the reverse and obverse of the approved George Washington Bicentennial Coin. The members were somewhat critical of the result. He then showed sketches for the proposed medal commemorating the 200th anniversary of the Netherlands Treaty of Amity and Commerce with the United States. Mr. Schafer stated that the text was taken from the actual treaty and then discussed the symbolic position of the blades for the windmill depicted on the obverse. Mr. Netsch felt that the design of the windmill was too reminiscent of certain commercial logos. The Chairman suggested that a more appropriate approach might be to study a famous painting of a mill by Rembrandt. He offered to send a photograph of this painting to the Mint. The members concurred. EXHIBIT M

M. Battle Monuments Commission

CFA 13/JUL/82-15, Report on Pershing Memorial Statue. The Secretary showed slides of the plaster model in progress at the artist's studio on Long Island. The members gave their unanimous approval with the recommendation that additional thought be given to the type of belt appropriate to the General's uniform.

After approving the Appendices, the meeting was adjourned at 2:55 p.m.

Signed,

Charles H. Atherton
Secretary

I. ADMINISTRATION (continued from page 2)

D. Reappointment of incumbent members to Joint Committee on Landmarks. The Secretary said a letter had been received from the Mayor requesting agreement on the reappointment of members Charles McLaughlin, Hector Alvarez, and Betty Culpepper. The reappointment of the three members was unanimously approved.

The members also agreed that, before appointing any additional members, the three sponsoring agencies should meet and discuss the advisibility of a completely autonomous District of Columbia landmarks agency. The Secretary said this would be noted in the letter sent to the Mayor. EXHIBIT N, N-1.

(Note: The omission of this item was brought up at the April 19, 1983 meeting and the request made that it be corrected.)

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT A

August 4, 1982

Dear Mr. Jones:

The Commission was delighted to meet with Mr. Burch of your staff, and the consultants, Devrouax and Purnell on July 13, 1982 to review designs for completion of the Union Station Parking Garage. The present unsightly facility was started in accord with plans approved by this Commission in context with the "Visitors Center" but as you know it has remained unfinished for a number of years. In approving the present plan it is our hope that the project will be in context with efforts to restore Union Station as a train facility and to develop the remainder of the site in conjunction with it.

Along with our recommendation that the completion of the garage be coordinated with other efforts at Union Station, we feel that it is in the public interest for us to continue working with you in the review of the actual material samples and working drawings as they are developed. In the meantime, we will be glad to assist you, your staff and consultants as things progress.

Sincerely,

J. Carter Brown (Att)

J. Carter Brown
Chairman

Mr. Horace G. Jones
Assistant Director
Bureau of Design, Engineering
and Research
613 G Street, N. W.
Washington, D. C. 20001

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT B

August 5, 1982

Dear Mr. Berube:

The Commission of Fine Arts met with members of your staff and some of the consultants working on the renovation of the Old Post Office during our July 13, 1982 meeting. In approving the Tower renovations, and expressing continuing interest in the commercial space renovation, we can only urge strongly our hope that the various activities within and adjacent to the Old Post Office can continue to be fully coordinated and not merely running on parallel tracks. We will certainly do our best to assist in that process.

Opening the tower to visitors necessitates internal changes to the Post Office which we feel are minimal and within the spirit of the renovations now under way. As a major functional and focal element of the way the building will work, some visibility of the elevator within, etc. are more than appropriate. We feel that the exterior visibility of the protective screening of the observation deck and the acoustic provisions for the bells are minimal. On the whole, we commend GSA and the architects for a difficult job well done.

The Commission also discussed briefly some progress drawings submitted at the last minute concerning the commercial areas of the Old Post Office. We continue to feel that the featuring of some external festivity is in keeping with the planned lively interior functions. We also feel that this must be done in close coordination with the architectural work under way.

I should point out that as further details are prepared, we should have all presentation materials submitted to the Commission no later than five working days before the Commission meeting.

Sincerely,

J. Carter Brown/Att

J. Carter Brown
Chairman

Mr. Bertrand G. Berube
Regional Administrator
General Services Administration
National Capital Region
7th & D Street, S. W., Room 7022
Washington, D. C. 20407

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT C

August 5, 1982

Dear Mr. Hughes:

The Commission of Fine Arts appreciated the opportunity to continue our review process with the Smithsonian Institution and its consultants on designs for the Quadrangle project during our July 13, 1982 meeting. As you know, our consensus was that recent developments on landscape design and material selection have been a net step backwards in the evolution of an otherwise excellent design.

There was a fresh, compatible, room-like quality to the landscape designs reviewed in December. Realizing the possible scale problems of that design on the African Museum side and the impracticality of the ornamental pond on the Oriental Museum side, the character which pleased the Commission at that time was lacking during our July meeting. We concur with the concept of lower, simpler landscape materials adjacent to the Castle to enhance its visibility, however. Additional study of the major landscape elements in the interest of supporting the importance of the existing buildings and the new pavilions is very much in the interest of the final quality of the project.

Two other items were discussed at the meeting which we feel also require additional study. The materials we approved in December were pink and green granite. The proposed alternatives, in our view, are too similar and would read as a near miss. The box-like emergency stair enclosures also bothered the Commission. Since they will be conspicuous despite the use of screening vines, we think they ought to have a bit more architectural character in order to mitigate their blockiness without calling undue attention to them.

The Commission will be meeting again on September 14 and October 13, 1982 and will be happy to discuss further developments at one of those times. In the meantime, the staff and I will be available to assist in any way.

Sincerely,

J. Carter Brown

J. Carter Brown
Chairman

Honorable Phillip S. Hughes
UnderSecretary
Smithsonian Institution
Washington, D. C. 20560

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT D

August 4, 1982

Dear Mr. Moore:

The Commission of Fine Arts reviewed modified designs for the plaza and hotel at Banneker Plaza, Portal Site, S. W., during its July 13, 1982 meeting. As we told the architect, Mr. Koubek and your representative, Mr. Sherman, we feel that the changes are a step backwards in the design evolution. The exception is the decking over of the railroad tracks on the Maryland Avenue axis to 12th Street.

The original design, as was selected by the RLA, seems fresh and appropriate to us in its handling of the central plaza space. The original plan shape of the hotel building, with its natural curve also seems far more appropriate than the somewhat forced shape of the current proposal. Though we are well aware of the occasional conflicts evolving out of multiple design reviews, and the problems arising from differing advice to the developer, this Commission strongly feels that the final result and the public interest would best be served by the retention of those elements in the original design selected by the RLA. On the other hand, we strongly endorse the Maryland Avenue decking which will be a marked improvement over the first scheme.

The Commission will be meeting again on September 14, and October 13, 1982 and encourages you to submit revised designs incorporating the above comments at one of those times.

Sincerely,

J. Carter Brown (ATL)

J. Carter Brown
Chairman

Mr. Robert L. Moore
Director
Department of Housing and Community
Development
1133 North Capitol Street, N. E.
Washington, D. C. 20002

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT E

August 4, 1982

Dear Mr. Moore:

The Commission met with Mr. Jefferies, the architect, and Mr. Sherman, of your department, to discuss alterations to the Channel Inn on the Southwest Waterfront during our July 13, 1982, meeting. I am sorry to report that the design was unanimously disapproved. The very carefully developed character of the existing building that was specially tailored to its waterfront environment would be totally lost with the egg crate type of design proposed. The interest, character and scale of the new building simply does not measure up to the requirements for this unique location. It also appears that the proposal is overprogrammed. Though the Commission has no objection to some alteration and addition to the Inn, we feel that this design is a step backwards.

We will be meeting again on the 14 of September and the 13 of October and will be happy to discuss alternative design studies at one of those times. In the meantime, the Commission staff will be happy to work with the developer and the architect in furthering these studies.

Sincerely,

J. Carter Brown (ltr)

J. Carter Brown
Chairman

Mr. Robert L. Moore
Director
Department of Housing and Community
Development
1133 North Capitol Street, N. E.
Washington, D. C. 20002

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT F

August 5, 1982

Dear Mr. Moore:

The Commission of Fine Arts met with Ms. Elyn Zimmerman at its July 13, 1982 meeting and approved the proposed sculpture for Ft. Lincoln. As we told your representative, Mr. Sherman, the Commission was delighted with the original proposal by Ms. Zimmerman, but is happy to have the Department place a newly designed piece at a site which is to be enjoyed in the near future. Though we are sorry that the entire open-space plan, which the original piece was a part of, cannot be carried out, we happily approve the new location and design.

If the Commission or its staff can be of assistance in material selection or final on-site adjustments, we are at your service.

Sincerely,

J. Carter Brown/ktl

J. Carter Brown
Chairman

Mr. Robert L. Moore
Director
Department of Housing and
Community Development
1133 North Capitol Street, N. E.
Washington, D. C. 20002

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT G

August 5, 1982

Dear Mr. Pavlick:

The Commission was happy to meet with you and your consultants during our July 13, 1982 meeting and to approve designs for the new Police/Fire Harbor unit at Pier 5, Maine Avenue, S. W. The lightness of the structure seems appropriate to its pier location. The colors and style of the building would be compatible with the overall stylistic guidelines long considered an important element to provide some measure of unity on the waterfront. We strongly support efforts at carrying out the design with the crisp character shown in the preliminary drawings.

As we told you at our meeting, we urge restudy of one detail--the support for the control tower. The Commission found that its "raked-back" shape seemed a bit over-styled and out of character with the rest of the design. We suggest that a vertical support would be preferable.

We would appreciate the opportunity to review the working drawings prior to beginning construction.

Sincerely,

J. Carter Brown /kk

J. Carter Brown
Chairman

Mr. Charles Pavlick
Liaison Officer
Government of the District
of Columbia
Department of General Services
613 G Street, N. W.
Washington, D. C. 20001

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT H

August 5, 1982

Dear Mr. Burke:

The Commission of Fine Arts, at its meeting on July 13, 1982 reviewed designs for a new gymnasium at Bolling Air Force Base. While the Commission has no objection to the design, we are reluctant to approve this project until some assurance can be given on the completion of landscape plans of this and other projects recently considered by the Commission.

In reviewing the designs for new construction projects at Bolling, the Commission has consistently emphasized the need for a substantial and coherent landscape plan for the entire base. We have insisted on this emphasis for the reason that given the variety of building types and sizes on a military base, landscaping can be the one common thread that ties the designs together. Another reason is, of course, that good landscaping is itself a valuable amenity, and can enhance the overall character of the base and make it a better place for personnel to be stationed.

This would apply no matter where the base was located. The fact that Bolling is an important and historical military base in the Capital, however, is all the more reason to have pursued the implementation of a first rate landscaping scheme when it was first recommended some years ago. Yet it appears that more often than not the landscaping elements of construction projects have not been given their due, and were either never carried out or substantially diminished in the process of construction.

I hope this recommendation can be taken in the spirit that it is made; it is an important matter, in our view. For

a relatively modest expenditure of funds, the military would be the direct recipients of a greatly improved environment, and that in turn would bring positive benefit to the public interest as well.

Sincerely,

J. Carter Brown/Ath

J. Carter Brown
Chairman

W. F. Burke
Commander, CEC, USN
Head, Planning Department
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D. C. 20374

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT I

August 5, 1982

Dear Mr. Kackley:

Thank you for your kind words about the Commission's review of designs for the proposed utility structure at Oak Hill Cemetery. With regard to the angel sculpture, the Commission of Fine Arts is not in a position to advise on or recommend vendors or artists. In addition, please keep in mind that our jurisdiction covers only exterior work. Mrs. Basil might consider obtaining the services of a qualified expert on sculpture.

We hope the Commission can be of further assistance and look forward to working with you in your imaginative building and renovation projects.

Sincerely,

J. Carter Brown/Att

J. Carter Brown
Chairman

Mr. George Kackley
3001 R Street, N. W.
Washington, D. C. 20007

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT J

mailed 6/10

June 7, 1982

Dear Mr. Chairman:

The Commission of Fine Arts is in receipt of your May 21, 1982 letter asking for comments on bill H.R. Res. 485 authorizing the Secretary of Interior to construct a National Law Enforcement Heroes Memorial near the headquarters of the Federal Bureau of Investigation in Washington, D. C. Though we will be delighted to comment on the bill, the Commission's next scheduled public meeting is on July 13, 1982. We will, however, be happy to take up the matter at that time.

Should the memorial be in public space outside the building, it will be within the jurisdiction of the Pennsylvania Avenue Development Corporation. It seems to us that it would then need to follow the plan, and its details, as approved by Congress and that this would benefit from the advice of the Pennsylvania Avenue Development Corporation to both the Committee and this Commission.

If you or your staff have any questions concerning the scheduling or coordination of this matter, Mr. Charles Atherton, Secretary of the Commission can be reached at 566-1066.

Sincerely,

J. Carter Brown
Chairman

Honorable Augustus F. Hawkins
Chairman, Committee on House Administration
House of Representatives
Washington, D. C. 20515

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT J -1.

August 5, 1982

Dear Mr. Hawkins:

The Commission of Fine Arts, at its meeting on July 13, 1982, considered your letter of May 21 requesting our views on H.J. Res. 485 which would authorize the Secretary of Interior to construct a National Law Enforcement Heroes Memorial near the headquarters of the Federal Bureau of Investigation. We have several recommendations on the bill for the consideration of your committee.

First, we believe that the Secretary of Interior should not be in the leading role of selecting the design, accepting donations or constructing a memorial in Washington. That role should properly be left to those private individuals or organizations who are advocates of the project, while leaving the Secretary of Interior and various other government agencies, including this Commission, to monitor and review the design and site selection. We feel this is more in keeping with our collective responsibilities of protecting the public interest and does not place any one government agency in an advocacy position.

We also recommend the deletion of any reference to a specific site in the legislation. The design and site of a memorial often pose complex problems, and to lock in one site as the only location would be a mistake in our opinion. The wording of the bill, if it is to include a specific site, should also most certainly add "or other suitable grounds owned by the United States in the District of Columbia or its vicinity."

Finally, we would recommend the omission of subsection (b) in Section 3, which would limit the time of review and approval by the Commission of Fine Arts and the National Capital Planning Commission. Such time limitations are unwise. The design and siting

of a memorial are reviewed at many stages, from conceptual to a close look at the smallest details, and a time restriction on this process could make it difficult if not impossible to achieve the kind of design excellence we feel is appropriate for the National Capital.

Sincerely,

J. Carter Brown/ATL

J. Carter Brown
Chairman

Honorable Augustus F. Hawkins
Chairman, Committee on House Administration
House of Representatives
Washington, D. C. 20515

97TH CONGRESS
2D SESSION

H. J. RES. 485

EXHIBIT J-2

Authorizing the Secretary of the Interior to construct a National Law Enforcement Heroes Memorial.

IN THE HOUSE OF REPRESENTATIVES

MAY 13, 1982

Mr. BIAGGI (for himself, Mr. MURPHY, Mr. WOLF, Mr. WINN, Mr. OTTINGER, Mr. MARRIOTT, Mr. RICHMOND, Mr. RAHALL, Mr. CHAPPELL, Mr. PEPPER, Mr. FAZIO, Mrs. FENWICK, Mr. ROE, Mr. CORRADA, Mr. FITHIAN, Mr. WON PAT, Mr. SMITH of Pennsylvania, Mrs. HOLT, Mr. BEARD, Ms. MIKULSKI, Mr. LEBOUTILLIER, Mr. JACOBS, Mr. PARRIS, and Mr. LONG of Maryland) introduced the following joint resolution; which was referred to the Committee on House Administration

---

JOINT RESOLUTION

Authorizing the Secretary of the Interior to construct a National Law Enforcement Heroes Memorial.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That (a) the Secretary of the Interior (hereafter in this resolution referred to as the "Secretary") may construct a memorial to honor and recognize law enforcement officers of the United States who died in the line of duty, to be known as the National Law Enforcement Heroes Memorial.

(b) The National Law Enforcement Heroes Memorial shall be located on grounds owned by the United States near the headquarters of the Federal Bureau of Investigation in Washington, District of Columbia.

SEC. 2. (a) There is established a committee to be known as the National Law Enforcement Heroes Memorial Advisory Committee (hereafter in this section referred to as the "Committee").

(b) The Committee shall study and make recommendations to the Secretary on the appropriate location and design of the National Law Enforcement Heroes Memorial.

(c) The Committee shall be composed of members appointed by the Secretary. At least a majority of the members of the Committee must be active or retired law enforcement officers.

(d) The Committee shall submit the recommendations on the location and design of the National Law Enforcement Heroes Memorial not later than the date occurring six months after the date the last member of the Committee is appointed by the Secretary pursuant to subsection (c).

SEC. 3. (a) Subject to subsection (b), any location, design, or plan for the National Law Enforcement Heroes Memorial must be approved by the Commission of Fine Arts and the National Capital Planning Commission.

(b) If the Commission of Fine Arts or the National Capital Planning Commission do not notify the Secretary of the approval or disapproval of any proposed location, design, or plan not later than ninety days after such proposed location, design, or plan is submitted to the Commission of Fine Arts or the National Capital Planning Commission, respectively, such location, design, or plan need not be approved pursuant to subsection (a).

SEC. 4. (a) The Secretary may accept, use, and dispose of gifts or donations of services or property to carry out this resolution.

(b) No funds of the United States or the District of Columbia are authorized to carry out this resolution, except gifts or donations accepted under subsection (a).

SEC. 5. The Secretary shall maintain and care for the National Law Enforcement Heroes Memorial.

SEC. 6. If the Secretary determines that adequate funds are available, the Secretary shall begin construction of the National Law Enforcement Heroes Memorial not later than the date occurring two years after the date of the enactment of this resolution.

○

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT K

August 5, 1982

Dear Mr. Peterson:

I am writing in reply to your request that we review the National Capital Planning Commission's report on H.J. Res. 485, which would authorize a National Law Enforcement Heroes Memorial. We discussed the matter at our meeting on July 13, 1982, and while we have no objection to their report, we feel that there are additional points the administration should consider in its response to the proposed legislation.

The planning commission's principal objection is to a specific site being named in the legislation. We concur. There are simply too many factors affecting the design and location of a memorial to limit the possibilities of a suitable site at the legislative stage.

In addition to this objection, the Commission of Fine Arts also believes that the Secretary of Interior should not be made responsible for the design and implementation of the memorial. To do so would place the Secretary in an advocacy role for this memorial, a role directly in conflict with the offices' primary responsibility of protecting the public interest in federal lands. The responsibility for the design, construction and funding of memorials should be directly in the hands of the private organizations and individuals who are the advocates of the project.

Our final recommendation is for the deletion of subsection (b) in Section 3, which would limit the time of review and approval by the Commission of Fine Arts and the National Capital Planning Commission. Such time limitations are unwise, in our view, when the design and siting of a memorial can often involve

complex and controversial issues affecting either one or both of the reviewing agencies. It is also the practice of the Commission of Fine Arts to review the memorial at a variety of stages, from conceptual to the final details, and the legislation would not make this process possible.

Sincerely,

J. Carter Brown/Att

J. Carter Brown
Chairman

Mr. Ronald K. Peterson
Chief, Defense International Branch
Legislative Reference Division
Office of Management and Budget
726 Jackson Place, N. W., Room 7230
Washington, D. C. 20503

EXHIBIT L

July 30, 1982

Dear Mr. Butler:

The Commission of Fine Arts is in receipt of plans for the renovation of the Ft. Myer gates, which arrived in this office on July 12, 1982 and your letter seeking the Commission's advice pursuant to Army Regulation 210-5 on July 14, 1982. In the interest of time, the Commission discussed the matter at its July 13, 1982 meeting and were enthusiastic about the opportunity to improve the appearance of the gates and have suggested that we work with you to insure the best possible results in the following ways. First we have scheduled the matter in compliance with the Commission's published "Procedures and Policies," (45CFR Parts 2101, 2102, and 2103) for our next public meeting on September 14, 1982. The Commission also instructed our staff to inspect the sites and to photograph the existing conditions. They have requested more information than is shown on the blackline prints transmitted on July 12 to indicate materials and finishes and perhaps perspective illustration of the overall visual effect of the various guard booths and gates together for each entrance including landscape.

I know that Mr. Myer has been in touch with your staff. We will be available to assist you in any way in this matter and can be reached at 202-566-1066.

Sincerely,

Charles H. Atherton
Secretary

Don W. Butler
Acting Chief, Engineering Division
Military Programs
Department of the Army
Washington, D. C. 20314

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT M

August 5, 1982

Dear Mrs. Pope:

The Commission of Fine Arts reviewed designs for the National Medal commemorating the Bicentennial of the Treaty of Amity and Commerce between the Netherlands and the United States at its July 13, 1982 meeting. Our concern was with the side depicting two windmills. As presented, even accepting the ceremonial connotations of the blade positioning, the Commission found the design over-complex and gaining little from the small house running off the edge of the medal. For simplicity's sake, a single windmill would be preferable. Another possibility would be to use as a model the windmill from a Dutch Master such as that by Rembrandt in 1641, a copy of which I have sent on to Mr. George Schafer. The associative value of a great Dutch painting which is part of the collection held by the American people at its national gallery of art could be a most effective way of reinforcing the idea of friendship between the two countries.

Realizing the importance of this project, and the tight timing involved, the staff and I will do all we can to assist you in further study. Our next meeting is on September 14, 1982. Let us know if you would like to circulate to the members any studies before then.

Sincerely,

J. Carter Brown

J. Carter Brown
Chairman

Mrs. Donna Pope
Director of the Mint
Bureau of the Mint
501 13th Street, N. W.
Washington, D. C. 20220

EXHIBIT N

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

June 7, 1982

Dear Hugh:

I was sorry to learn that the demands of your own professional practice have prompted you to resign from the Joint Committee on Landmarks. Your presence will be sorely missed.

However, you can leave the Committee knowing that your service over the last six years is deeply appreciated by the Commission of Fine Arts. Your contributions of time and talent to the community have been both generous and valuable to the historic preservation cause.

You have our very best wishes for continuing success in your architectural work.

Again, many thanks.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Hugh Newell Jacobsen, FAIA
2529 P Street, N. W.
Washington, D. C. 20007

THE COMMISSION OF FINE ARTS

ESTABLISHED · BY · CONGRESS · MAY · 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT N-1.

August 10, 1982

Dear Mayor Barry:

The Commission of Fine Arts, at its meeting on July 13, 1982, considered your letter requesting agreement on the reappointment of three incumbent members of the Joint Committee on Landmarks; Mr. Charles McLaughlin, Mr. Hector Alvarez, and Ms. Betty Culpepper. The Commission agrees that all have been effective members of the Committee and should be appointed to new three year terms.

It was also agreed at our meeting that before appointing any additional members to the Committee, the three sponsoring agencies should meet and discuss the future structure of the Committee. You will recall that at least on one prior occasion when we were asked to concur in appointments for the Committee, we wrote you and strongly recommended that the authority you now possess in the enactment of the Landmarks and Historic District Protection Act be exercised to establish an entirely autonomous District of Columbia agency. We feel this would be more consistent with the spirit and letter of the home rule form of government than a quasi-federal district agency such as now exists.

In addition, the original federal historic preservation legislation of 1968 which required the individual states and the District of Columbia government to implement a historic review process was specifically enacted to protect <u>locally</u> designated landmarks from the impact of projects generated and funded by the federal government. In its present structure, with its participation of two federal agencies, the Joint Committee on Landmarks contains an inherent conflict of interest.

I know that you are personally committed to a strong local preservation effort, with special emphasis on our neighborhoods and community interests. In our view, the establishment of an autonomous District of Columbia Historic Review Board with no federal ties would be a more effective local voice of this community on matters of historic preservation.

Sincerely,

J. Carter Brown
Chairman

Honorable Marion S. Barry
Mayor of the District of Columbia
District Building, Suite 520
1350 Pennsylvania Avenue, N. W.
Washington, D. C. 20004

November 10 1981 to September 14 1982